Wisconsin Experience and the Our Shared Future Heritage Marker – A Special EI Grant Opportunity

The Educational Innovation (EI) Initiative provides modest grants following annual themes to enable new learning opportunities in courses. This particular EI grant opportunity is intended to support academic units incorporate the Our Shared Future Heritage Marker, and what it symbolizes, into learning experiences for UW-Madison students. Typical grants will be approximately $8,000.

Background and Purpose
The recently dedicated Our Shared Future Heritage Marker acknowledges the "hard but crucial truths"¹ concerning the historical relationship between the Ho-Chunk people and the United States, and how the University of Wisconsin-Madison came to occupy what had long been Ho-Chunk land. This “difficult and complicated history”² embeds opportunities for a broad range of learning opportunities about the Ho-Chunk people, including their culture, the sacredness of this land to them, and interactions between them and the state and federal government.

The goal of this grant opportunity is to spark learning and deepen understanding about the Ho-Chunk Nation through meaningful learning experiences embedded in the Wisconsin Experience. The Wisconsin Experience is UW-Madison’s vision for the total student experience, which combines learning in and out of the classroom, with students engaging in four key areas of intellectual and personal growth: empathy and humility; relentless curiosity; intellectual confidence; and purposeful action.

Call for Proposals
Schools, colleges and departments are invited to propose a series of at least four structured learning experiences/events that tie the Ho-Chunk, and other regional indigenous history and culture (as represented by the heritage marker) to topics of disciplinary relevance. (Multiple units may collaborate on a single proposal)

Each local series can span up to six weeks during the period of approximately Nov. 1, 2019 through Dec. 31, 2020. The designated school, college or department will serve as the host site of the heritage marker, allowing the marker to move from location to location across campus.

Course materials created through the grants will be shared in a repository of educational artifacts that will become part of an evolving campus resource over time.

Information and resources that may be helpful in crafting proposals are available at oursharedfuture.wisc.edu.

¹ From Ho-Chunk Nation President Wilfrid Cleveland during the dedication of the Heritage Marker at the University of Wisconsin-Madison, June 18, 2019.
² From Chancellor Blank during the dedication of the Heritage Marker at the University of Wisconsin-Madison, June 18, 2019.
Proposal Requirements

Proposals must:

1. Outline **at least four** structured learning experiences/events per host site, with at least two of the experiences being incorporated into formal credit-bearing courses. Other activities may include events sponsored with student organizations or other campus offices such as speaker series, public presentations, etc. The following details should be **included for each event**:
   - Lead point-person for the learning experience/event
   - Anticipated date and time of the event
   - Anticipated number and types of learners who will be engaged (undergraduate, graduate, others, etc.)
   - Description of the event, including one or more of the learning goals identified below, and a brief description of the learning focus (Example topic: the sustainable agricultural practices of the Ho-Chunk)

2. Address one or more of the following learning goals:
   - Widen the historical and cultural lens on the experiences of Indigenous people, potentially addressing one of a broad array of experiences that align with disciplinary specialties within schools/colleges including agriculture practices, technology, and others
   - Deepen knowledge of human cultures, focused by engagement with big questions and community based learning coursework
   - Cultivation of personal and social responsibility, anchored through active involvement with diverse communities and real-world challenges
   - Deepen historical and contemporary knowledge and understanding of the place we occupy here on campus and our surrounding community
   - Analysis of multiple dimensions of social identity and how those dimensions impact our own and others' experience at UW-Madison
   - Prepare students for life and careers in an increasingly multicultural U.S. environment, add breadth and depth to the university curriculum, and improve the campus climate.
   - Understand the impacts of colonization on local ecologies, bodies and health

3. Identify a single host location (e.g., unit name) and designated point-person responsible for the Heritage Marker

4. Include a signature of endorsement from the dean or department chair/academic program director

Proposal Submission

Proposals will be accepted no later than midnight on the following three dates: October 1, 2019, December 1, 2019 and March 1, 2020. Proposals for learning experiences/events that will occur in spring 2020 should be submitted no later than the Dec. 1 deadline.

To submit a proposal, please complete the following proposal template and email it to Caitlin O'Brien, Educational Innovation communication coordinator (caitlin.obrien@wisc.edu). Award notifications will be sent within five weeks of each submission deadline. Qualified proposals will be awarded on a first-come basis until all semesters in 2020 have been filled with events/host locations and all available funds have been committed.

Please email Caitlin with any questions.
Proposal Template and Submission Instructions

Please complete the sections outlined below and email your final proposal to Caitlin O’Brien, Educational Innovation communication coordinator (caitlin.obrien@wisc.edu), no later than midnight on October 1, 2019, December 1, 2019 or March 1, 2020.

**Please retain the designated format.

**APPLICANT INFORMATION
Applicant Name and Title:
School, College Department or Unit:

Proposed Host Site for the Heritage Marker:
Proposed Timeframe for Learning Experience (can span up to six weeks):
Designated Point-Person Responsible for the Heritage Maker:

Partnering Units (if any):

**LEARNING EXPERIENCES
Please provide the following information for each of your proposed learning experiences/events. Proposals must include at least four structured learning experiences/events, with at least two of the experiences being incorporated into formal credit-bearing courses.

1. Learning Experience 1
   Name and Title of Lead Point-Person:
   Course Name (in which this experience will be incorporated):
   Date and Time:
   Number and Types of Learners:
   Description (include learning goal(s), from the list identified on Page 2, and a brief description of the learning focus):

2. Learning Experience 2
   Name and Title of Lead Point-Person:
   Course Name (in which this experience will be incorporated):
   Date and Time:
   Number and Types of Learners:
   Description (include learning goal(s), from the list identified on Page 2, and a brief description of the learning focus):

3. Learning Experience 3
   Name and Title of Lead Point-Person:
   Course Name (in which this experience will be incorporated):
   Date and Time:
   Number and Types of Learners:
   Description (include learning goal(s), from the list identified on Page 2, and a brief description of the learning focus):

4. Learning Experience 4
   Name and Title of Lead Point-Person:
Course Name (in which this experience will be incorporated):
Date and Time:
Number and Types of Learners:
Description (include learning goal(s), from the list identified on Page 2, and a brief description of the learning focus):

BUDGET
Please provide an itemized budget (table or text format is acceptable) and a brief budget narrative describing how funds will be used for each proposed learning event/experience. In addition, list the total amount requested for all events.

Funds are intended to directly support the learning event/experience (e.g., speaker travel, learning or course materials, catering, room reservation equipment costs, etc.). Award funds will be transferred, and should be used, in the term in which the proposed learning events/experiences occur.

DEPARTMENTAL ENDORSEMENT
Insert your dean or department chair/academic program director’s signature (e.g., as a JPEG, PDF, PNG) as an endorsement of the proposal.